

THE 1041: INTRODUCTION TO THEATER ARTS
Baruch College
Fall 2018, T/Th 2:30 – 3:45 PM

Debra Caplan

Sources for Open Educational Resources / Zero Textbook Cost Material

Ayad Akhtar, “On Reading Plays”

A two-page excerpt from the preface to Akhtar’s published play *Disgraced* (Back Bay Books, 2013). Since this excerpt is so short, this should qualify as fair use. The short essay is also available online at: <https://serendip.brynmawr.edu/oneworld/poetics-and-politics-race/reading-plays>

Theatrical Worlds

Theatrical Worlds is an OER textbook edited by Charlie Mitchell and published by the University Press of Florida as an open textbook. Available online at: <https://open.umn.edu/opentextbooks/BookDetail.aspx?bookId=242>

TDF Videos

The *TDF Theatre Dictionary* is a collection of videos defining key theatre terms, prepared by the Theatre Development Fund. Open and freely available online. <http://www.theatredictionary.org/>

Henrik Ibsen, *An Enemy of the People*

Project Gutenberg, <https://www.gutenberg.org/files/2446/2446-h/2446-h.htm>

Sophocles, *Oedipus the King*

Project Gutenberg, <http://www.gutenberg.org/ebooks/31>

Aristophanes, *Lysistrata*

Project Gutenberg, <http://www.gutenberg.org/ebooks/7700>

Kalidasa, *The Recognition of Shakuntala*

Project Gutenberg, <http://www.gutenberg.org/ebooks/16659>

Oscar Wilde, *The Importance of Being Earnest*

Project Gutenberg, <http://www.gutenberg.org/ebooks/844>

Karel Capek, *Rossum’s Universal Robots*

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<https://ebooks.adelaide.edu.au/c/capek/karel/rur/>

Selected *New York Times* articles