IDC 4050H: Domesticating the Empire
Final Project Instructions

The goal of this final project is two-fold: 1) to use the annotated archive you assembled in Modules Two and Three in order to revise and expand the creative project you began in Module One; 2) to assemble the components of the three projects into a single story map (using ArcGIS StoryMaps) that demonstrates how this digital tool can be used to create a dynamic online archive that contributes to the larger project of recovering the traces of ordinary lives and experiences normally absent from the colonial archive of New York City.

You are encouraged to think creatively to develop your StoryMap as you think best combines your creative work and the archive that you've assembled to support it.

Please note that use of ArcGIS StoryMaps and participation in Creative Inquiry Day are both required for this final project.

Work Schedule for Final Project

Before April 19
·   Sign up for a time slot during office hours with Professors Boozer and Heath during the week of April 14. (Sign-up sheet on Blackboard)
·   Sign up to participate in Creative Inquiry Day on this site:
https://blogs.baruch.cuny.edu/creativeinquiryday/?page_id=26
[Note that you do not have a link to share now]

Week Twelve (Apr. 14-Apr. 21): Learning ArcGIS StoryMaps and Office Hours
·   Before you meet with Professors Boozer and Heath
1.   Watch Librarian Frank Donnelly's tutorial on how to use ArcGIS StoryMaps:
https://www.youtube.com/watch?v=P3qGfDun3ik
2.   Sign up for a free ArcGIS StoryMaps account.
3.   Create a new project. Give it a name appropriate to your project. Send the link for the project site to Professors Boozer and Heath.
4.   Spend some time exploring the technology in advance of your office hour meeting, thinking about how you might integrate all the components of the project using StoryMaps. What opportunities does it offer to create an alternative archive of imperial New York?
·   Meet with Professors Boozer and Heath to discuss your work for Module Three and plans to revise the Module One project based on your archival research. Also plan to discuss how you plan to integrate everything using ArcGIS StoryMaps.

Week Thirteen (Apr. 22-Apr. 28): Revisions, StoryMap Creation, and Peer Review
Monday, April 26 by 9:00 pm: Complete a draft of your ArcGIS StoryMap project. This should include a revision of your project for Module One as well as your archival materials.

Before class on Wednesday April 28: Read and prepare comments on the projects of the classmates in your peer review groups (groups listed below). The peer review worksheet is attached to these instructions and also posted on the class Blackboard site.

Wednesday, April 28: Participate in peer review during class session.
· After receiving their feedback, revise your creative project, archive, and story map based on their advice. If you are doing the extra credit option, create an audio presentation to be included for Creative Inquiry Day (you can do this using Zoom or YouTube)

Week Fourteen: Revisions and Project Submission
May 5 by 11:50 pm: Email Professors Boozer and Heath to let them know that project revisions have been completed and to confirm the link for your project site. Please note if you've created an audio presentation to your project for extra credit and provide the link. We will be assembling all the project links onto a single blog page that will be shared with the Creative Inquiry Day organizers with a brief introduction written by Professors Boozer and Heath.

May 8: Creative Inquiry Day opens. Explore!

Week Fifteen (May 6-May 12)
May 12: Class Presentations (5 minutes/person). We will announce the presentation schedule in advance.

Week Sixteen (May 13-May 19)
May 19: Revised final projects due